

<b>TERM:</b> Spring 2015	<b>COURSE NO:</b> ANIM 110
<b>INSTRUCTOR:</b>	<b>COURSE NAME:</b> Production Design for Animation
<b>OFFICE:</b> <b>LOCAL:</b> x	<b>SECTION NO(S):</b>
<b>EMAIL:</b>	<b>COURSE CREDITS:</b> 1.5

**COURSE FORMAT:** 2 lecture hours per week for 15 weeks

**PREREQUISITE:** ANIM 103

**MISSION STATEMENT:** The program strives to provide a comprehensive artistic and technical education, preparing students in the art of animation and encouraging critical reflection, collaboration and professionalism. Through innovative teaching, local and international partnerships and the highest standards of artistic and academic excellence, the program seeks to ensure student success in creative careers within the animation industry.

**COURSE OBJECTIVES:** Students will be introduced to the skills required to create effective background designs. Perspective drawing, composition of the stage, lighting, research and proper use of the animation camera will be emphasised in this course.

**COURSE STUDENT LEARNING OUTCOMES:** Upon successful completion of this course, students will be able to:

- apply standard production methods in the creation of animation layouts;
- recognize the types of perspective in drawings;
- apply perspective skills in the production of layout drawings;
- work with digital tools to create movement in layout design;
- work with digital tools to composite multiple layers of a design;
- plan a sequence of animation with strong composition and staging.

**REQUIRED TEXTS:** Course materials will be supplied by the instructor.

**COURSE CONTENT:**

Week	Topic	Assg
1	Overview of layout design and its place in the production pipeline.	1
2	Methodology of layout production. Composition in layouts.	
3	One point perspective.	2
4	Two point perspective.	3
5	Three point perspective. Warp perspective.	4
6	Digital tools in layout production. Camera and Compositing.	5
7	Digital tools: camera pans.	
8	Working with compositing.	6
9	Research skills for layout designers.	
10	Designing sequences.	7
11	Final project planning.	8
12 - 14	Final project production.	
15	Presentation of final projects.	

**ASSIGNMENTS:** A sketchbook will be created as a term project, six assignments and a final project will make up the final grade.

**EVALUATION PROFILE:**

<b>1</b>	Sketchbook of Environmental Drawings from Life.	15%
<b>2</b>	Layout 1	10%
<b>3</b>	Layout 2	10%
<b>4</b>	Layout 3	10%
<b>5</b>	Camera Project	10%
<b>6</b>	Compositing Project	10%
<b>7</b>	Scene Planning	10%
<b>8</b>	Final Project	25%
<b>TOTAL:</b>		<b>100%</b>

**GRADING PROFILE:**

A+ = 90-100%
A = 85-89%
A- = 80-84%

B+ = 77-79%
B = 73-76%
B- = 70-72%

C+ = 67-69%
C = 63-66%
C- = 60-62%

D = 50-59%
F = 0-49%

**OPERATIONAL DETAILS:***University Policies:*

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Cheating and Plagiarism, Academic Probation and other educational issues. These and other policies are available on the University website.

*Professional Behaviour:*

Students must demonstrate a professional attitude and behaviour toward work, other students, guests and instructors. Each student should demonstrate reliability, respect for and co-operation with colleagues. A willingness to work calmly and courteously under difficult conditions as well as a determination to achieve first class work while meeting deadlines is necessary in this course. Students must have respect for equipment and systems and constructive response to criticism.

*Attendance:*

Regular attendance is essential. Students missing more than 20% of classes will not receive credit for the course. Each student is responsible for the material covered and any work assigned in class. The instructor has no obligation to repeat material for students who missed class.

*Late Assignments:*

Late assignments will only be accepted if a doctor's certificate is provided and the instructor has given prior approval for a late submission date.

*"I" Grades:*

An "I" grade or Incomplete may be assigned in exceptional circumstances. If the date for the submission of incomplete assignments is not met, the grade will automatically revert to the grade based on the student's present achievements. In addition, the student concerned must submit a *written request* for approval by the instructor prior to the last regular class in the course.

*Emergency Procedures:*

Students should familiarize themselves with emergency procedures posted in the classroom.