

COURSE OUTLINE		
TERM: Fall 2025	COURSE NO: JAPN 108	
INSTRUCTOR:	COURSE TITLE: Japanese Culture through Japanese Social Practices	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 3
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Liłwat7úl (Lil'wat), xʷməθkʷəy̓əm (Musqueam), shíshálh (Sechelt), Sk̓wxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) people on whose territories our campuses are located.

COURSE FORMAT

Three hours of class time, plus an additional hour delivered through on-line or other activities for a 15-week semester, which includes two weeks for final exams.

COURSE PREREQUISITES/CO-REQUISITES

None

CALENDAR DESCRIPTION

This course examines Japanese culture through Japanese language, art, and variety of social practices and its global influences. Japanese social concepts will be explored through Japanese culture in a variety of genres including animation, cuisine, and more. Students will learn traditional Japanese cultural practices reflected in contemporary Japanese society.

COURSE NOTE

JAPN 108 is an approved Culture and Creative Expression course for Cap Core requirements.

This course will be taught in English, as such it does not satisfy the foreign language requirement for academic programs.

REQUIRED TEXTS AND/OR RESOURCES

All readings will be provided by the instructor. Readings and video links will be accessible on eLearn and the Capilano University Library.

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following:

1. Identify aspects of Japanese culture in Japanese art practices.
2. Examine some aspects of the intersection of Japanese linguistic and cultural practices.
3. Explore Japanese social practices to understand Japanese social concepts: Ma, Kizuna, Wabi-Sabi, and Ikigai
4. Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed in modern Japanese society.

Students who complete this Culture and Creative Expression course will be able to do the following:

1. Engage in creative processes including conception, investigation, execution, and ongoing critical analysis.
2. Identify, analyze, and critique the elements of a form of expression using its specific vocabulary.
3. Examine the intersection of linguistic and cultural forms by expressing in a language other than English.
4. Assess the intersection among cultural frameworks, people, and the natural environment.
5. Explain or demonstrate the connection between various events, ideas, traditions, and belief systems and the modes in which they are artistically or culturally expressed.
6. Interpret diverse forms of creative expression from different perspectives (e.g. artistic, historical, indigenous, literary, scientific, and philosophical.)

COURSE CONTENT

Week	Due Date	Topic (See eLearn for weekly assignments)
Week 1		Introduction of Japanese Culture (1) Japanese concept <i>Ma</i>
Week 2		In class Japanese cultural practice 1 (Greeting: Aisatsu)
Week 3	RJ 1	Class discussion based on the 1 st research material (Japanese language and its global influences)
Week 4		Anime and Japanese Society (2) Japanese concept <i>Kizuna</i>
Week 5		In class Japanese cultural practice 2 (Traditional wear: Kimono)
Week 6	RJ 2	Class discussion based on the 2 nd research material (Anime and its global influences)
Week 7		Japanese ways of upcycling (3) Japanese concept <i>Wabi-Sabi</i>
Week 8		In class Japanese cultural practice 3 (Japanese mending: Tsukuroimono)
Week 9	RJ 3	Class discussion based on the 3 rd research material (Japanese upcycle practices and its global influences)

Week 10		Japanese Ceremonies and Food (4) Japanese concept <i>Ikigai</i>
Week 11		In class Japanese cultural practice 4 (Japanese packed meal: Obento)
Week 12	RJ 4	Class discussion based on the 4 th research material (Washoku and its global influences)
Week 13	RP, TP	Presentation Day
Week 14-15		Final exam period

EVALUATION PROFILE

Assignment	Value
Participation & Attendance	10%
Reflective Journal (RJ)	(4x10%) 40%
Research Paper (RP)	20%
Term Project (TP)	30%
	100%

Participation & Attendance

Students must attend every class, come on time and stay for the entire class to participate in all class activities.

Reflective Journal (RJ)

Student will reflect course materials and contents by writing four reflective Journals. Detailed information will be given in class and posted on eLearn.

Research Paper (RP)

Based on the class lecture, readings, and own research, students will write one research paper. The research paper should be reflected in the term project. Detailed information will be given in class and posted on eLearn.

Term Project (TP)

At the end of this course, students will summarise their learnt contents as a term project with their classmates and present them in class. This could be a group presentation, cultural expression/demonstration, and so on. Detailed information will be given in class and posted on eLearn.

GRADING PROFILE

A+ = 90-100	B+ = 77-79	C+ = 67-69	D = 50-59
A = 85-89	B = 73-76	C = 63-66	F = 0-49
A- = 80-84	B- = 70-72	C- = 60-62	

Incomplete Grades

Grades of Incomplete “I” are assigned only in exceptional circumstances when a student requests extra time to complete their coursework. Such agreements are made only at the request of the student, who is responsible to determine from the instructor the outstanding requirements of the course.

Late Assignments

Assignments are due at the beginning of the class on the due date listed. If you anticipate handing in an assignment late, please consult with your instructor beforehand.

Missed Exams/Quizzes/Labs etc.

Make-up exams, quizzes and/or tests are given at the discretion of the instructor. They are generally given only in medical emergencies or severe personal crises. Some missed labs or other activities may not be able to be accommodated. Please consult with your instructor. Accommodations can be made to honour community needs and traditional practices.

Attendance

Students are expected to attend all classes and associated activities.

English Usage

Students are expected to proofread all written work for any grammatical, spelling and stylistic errors. Instructors may deduct marks for incorrect grammar and spelling in written assignments.

Electronic Devices

Students may use electronic devices during class for note-taking or other in-class exercises.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-services/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and procedures S2017-05 Academic Integrity for more information:

<https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>)

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.