

COURSE OUTLINE		
TERM: Spring 2021	COURSE NO: MT 391	
INSTRUCTOR:	COURSE TITLE: Practicum I	
OFFICE: LOCAL: E-MAIL:	SECTION NO(S):	CREDITS: 4.0
OFFICE HOURS:		
COURSE WEBSITE:		

Capilano University acknowledges with respect the Lil'wat, Musqueam, Squamish, Sechelt, and Tsleil-Waututh people on whose territories our campuses are located.

COURSE FORMAT

2 hours per week of seminar for 15 weeks including 2 weeks for final exams; the course includes 6 hours per week of practicum for 12 weeks.

COURSE PREREQUISITES

MT 330

CALENDAR DESCRIPTION

In the first practicum course, students have opportunities to develop music therapy clinical skills by participating in a weekly practicum day for twelve weeks with seniors in residential care. Each student will have an on-site music therapist supervisor as well as a faculty supervisor who will offer instruction and supervision on all aspects of session planning, leadership, documentation, group process, and the use of music for therapeutic purposes, institutional systems, and teamwork. Students will develop clinical skills of observation, assessment, goal and objective writing and documentation of their clinical work through submission of weekly reports. Critical thinking and personal reflectivity are integral to practicum success. Students discuss, brainstorm, and share with each other in a weekly class seminar.

REQUIRED TEXTS AND/OR RESOURCES

None

COURSE STUDENT LEARNING OUTCOMES

On successful completion of this course, students will be able to do the following instructional outcomes:

1. describe the nature and treatment of major health disorders of older adults;
2. describe the operating structure of a residential care facility;
3. implement an appropriate treatment plan including goals and objectives based on assessments of clients in residential care;
4. plan and lead music therapy programs and use repertoire suitable for groups and individuals in residential care;
5. document the outcomes of group and individual music therapy sessions;

6. demonstrate professionalism, responsibility and accountability;
7. demonstrate self-awareness as it is related to being a music therapist; and
8. demonstrate the beginnings of being a reflective clinician.

COURSE CONTENT

Week	Course Content	Due Dates and Assignments
1	Course overview Review evaluation criteria First day plan for placements	
2	Sharing first practicum day experiences Video: observation skills and assessment	Report #1: Reflective journal post of first day/week
3	Video: goal writing Individual client work	Report #2: Treatment planning report: Observation and initial assignment
4	Video: progressive objectives Seminar issues	Report #3: Treatment planning report: Goals
5	Linking goals and objectives Group leading	Report #4: Treatment planning report: Progressive Objectives
6	Seminar issues	Report #5: Treatment planning report: Individual session planning
7	Seminar issues	Report #6: Treatment planning report: Group
8	Seminar issues	Report #7: Individual clinical report
9	Seminar issues, closure	Report #8: Group clinical report
10	Seminar issues	Report #9: Individual clinical report
11	Seminar issues	Report #10: Group clinical report
12	Seminar issues	Case Study Part II
13	Course review	Report #11: Reflective narrative Report #12: Practicum reflection/evaluation
14-15	Final Exam Period	

OTHER CLINICAL ISSUES: *(plus those identified in seminar):* use of major instruments in therapy, resistance, leadership, repertoire, self-care, session management, and interdisciplinary issues.

EVALUATION PROFILE

Effectiveness with Clients	30%
Musicianship Effectiveness	20%
Professionalism	10%
Treatment planning reports: (4@ 2%, 3@3%).....	13%
Case Study (part I 12%; part II 6%)	18%
Clinical reports (4@1%).....	4%
Reflective reports (2@1%, 1@3%).....	5%
TOTAL.....	100%

Note: All assignments need to be completed/submitted and all practicum hours completed to receive credit in this course.

ASSIGNMENTS AND EVALUATION CRITERIA:

Effectiveness with Clients: Students must be in clinical relationship with clients in individual and group sessions. Stated goals and objectives must be worked towards and unmet objectives changed or explained. It is unrealistic to expect to meet goals over the term. Students should adapt techniques to suit individual client needs. The mark reflects student's learning levels of achievement and is generated by the Capilano faculty based on their observations and on direct supervision and evaluations submitted by the on-site supervisor.

Musicianship Effectiveness: Students will use appropriate musicianship and techniques as taught in other courses. Students must effectively demonstrate guitar, piano, voice, and improvisational techniques in the sessions (although not necessarily in each session). The mark reflects student's learning levels of achievement and is generated by the Capilano faculty based on their observations and on direct supervision and evaluations submitted by the on-site supervisor.

Professionalism: In-class participation is based on both the frequency and the quality of the student's comments, questions, practicum experiences, and observations, with the emphasis on quality. The quality is determined by the relevance, insight, and clarity of remarks. On-site practicum participation includes overall professionalism, the student's response to supervisor and faculty feedback, the student's ability to work as an effective team member, and the student's ability to build feedback into their clinical practice and awareness. Please note that punctuality and attendance are factors that contribute to successful in-class and practicum participation. Included in the professionalism mark is demonstrating self-awareness. The mark is generated by the Capilano faculty based on their observations and on direct supervision and evaluations submitted by the on-site supervisor.

Written assignments: A variety of reports will be submitted on a weekly basis over the 12-week practicum experience. Written reports will document treatment planning, clinical work, reflection, and self-awareness. An additional handout will cover the specific requirements of the written reports.

Participation

Participation is both the frequency and quality of the student's comments, questions, observations, and involvement, with the emphasis on quality. The quality is determined by, among other things, the relevance, insight and clarity of remarks.

GRADING PROFILE

A+ = 90-100%	B+ = 77-79%	C+ = 67-69%	D = 50-59%
A = 85-89%	B = 73-76%	C = 63-66%	F = 0-49%
A- = 80-84%	B- = 70-72%	C- = 60-62%	

Incomplete Grades

Grades of incomplete ("I") will be given only if there is an arrangement or a written request approved by the instructor prior to the last class in the course or the last week of class.

Late Assignments

Marks will be deducted for the late submission of assignments. The penalty for the late submission of an assignment is .5 of a mark per day. After one week, late assignments will not be accepted.

Missed Exams/Quizzes/Labs etc.

Students will be allowed to make-up exams and quizzes only under the following conditions: if a doctor's certificate of illness is provided; if, in the case of the death of a close family member, a death certificate is provided; if **prior** approval of the instructor has been obtained.

Attendance

Attendance is essential. Students missing more than two classes can expect a faculty review and may receive no credit.

English Usage

English usage must be clear and grammatically correct.

Electronic Devices

Students may use electronic devices during class for note-taking only.

On-line Communication

Outside of the classroom, instructors will (if necessary) communicate with students using either their official Capilano University email or eLearn; please check both regularly. Official communication between Capilano University and students is delivered to students' Capilano University email addresses only.

UNIVERSITY OPERATIONAL DETAILS**Tools for Success**

Many services are available to support student success for Capilano University students. A central navigation point for all services can be found at: <https://www.capilanou.ca/student-life/>

Capilano University Security: download the [CapU Mobile Safety App](#)

Policy Statement (S2009-06)

Capilano University has policies on Academic Appeals (including appeal of final grade), Student Conduct, Academic Integrity, Academic Probation and other educational issues. These and other policies are available on the University website.

Academic Integrity (S2017-05)

Any instance of academic dishonesty or breach of the standards of academic integrity is serious and students will be held accountable for their actions, whether acting alone or in a group. See policy and

procedures S2017-05 Academic Integrity for more information: <https://www.capilanou.ca/about-capu/governance/policies/>

Violations of academic integrity, including dishonesty in assignments, examinations, or other academic performances, are prohibited and will be handled in accordance with the Student Academic Integrity Procedures.

Academic dishonesty is any act that breaches one or more of the principles of academic integrity. Acts of academic dishonesty may include but are not limited to the following types:

Cheating: Using or providing unauthorized aids, assistance or materials while preparing or completing assessments, or when completing practical work (in clinical, practicum, or lab settings), including but not limited to the following:

- Copying or attempting to copy the work of another during an assessment;
- Communicating work to another student during an examination;
- Using unauthorized aids, notes, or electronic devices or means during an examination;
- Unauthorized possession of an assessment or answer key; and/or,
- Submitting of a substantially similar assessment by two or more students, except in the case where such submission is specifically authorized by the instructor.

Fraud: Creation or use of falsified documents.

Misuse or misrepresentation of sources: Presenting source material in such a way as to distort its original purpose or implication(s); misattributing words, ideas, etc. to someone other than the original source; misrepresenting or manipulating research findings or data; and/or suppressing aspects of findings or data in order to present conclusions in a light other than the research, taken as a whole, would support.

Plagiarism: Presenting or submitting, as one's own work, the research, words, ideas, artistic imagery, arguments, calculations, illustrations, or diagrams of another person or persons without explicit or accurate citation or credit.

Self-Plagiarism: Submitting one's own work for credit in more than one course without the permission of the instructors, or re-submitting work, in whole or in part, for which credit has already been granted without permission of the instructors.

Prohibited Conduct: The following are examples of other conduct specifically prohibited:

- Taking unauthorized possession of the work of another student (for example, intercepting and removing such work from a photocopier or printer, or collecting the graded work of another student from a stack of papers);
- Falsifying one's own and/or other students' attendance in a course;
- Impersonating or allowing the impersonation of an individual;
- Modifying a graded assessment then submitting it for re-grading; or,
- Assisting or attempting to assist another person to commit any breach of academic integrity.

Sexual Violence and Misconduct

All Members of the University Community have the right to work, teach and study in an environment that is free from all forms of sexual violence and misconduct. Policy B401 defines sexual assault as follows:

Sexual assault is any form of sexual contact that occurs without ongoing and freely given consent, including the threat of sexual contact without consent. Sexual assault can be committed by a stranger, someone known to the survivor or an intimate partner.

Safety and security at the University are a priority and any form of sexual violence and misconduct will not be tolerated or condoned. The University expects all Students and Members of the University Community to abide by all laws and University policies, including B.401 Sexual Violence and Misconduct Policy and B.401.1 Sexual Violence and Misconduct Procedure (found on Policy page <https://www.capilanou.ca/about-capu/governance/policies/>).

Emergencies: Students are expected to familiarise themselves with the emergency policies where appropriate and the emergency procedures posted on the wall of the classroom.

PROGRAM OPERATIONAL DETAILS**Program Continuance**

Continuance in the Music Therapy program is contingent upon a successful level of completion in academic, clinical and personal areas, as jointly assessed by faculty each term. Consult the Coordinator or the Student Handbook for more information.